



For Immediate Release:

April 7, 2008  
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**As Part of Dance Camera West Media Film Festival in June  
DCW Presents VideoDanza an Outdoor Screening Of  
Latin American Dance Films From:  
Mexico, Argentina, Brazil, Chile and Uruguay  
Braude Center Plaza, Van Nuys, CA  
Saturday, June 21, 2008**

LOS ANGELES, CA – **Dance Camera West** (DCW), internationally recognized as one of the foremost dance film festivals devoted to the art of “dance made for the screen,” announces its seventh annual month-long festival, hitting venues throughout southern California in June 2008. This film festival, which features dance media in all forms, is a unique cinematic experience that focuses on the intersection of cinematography and choreography. The *Los Angeles Times* named the DCW festival ‘Best of LA’ for both 2006 and 2007. Partnering with some of our most prestigious venues in Los Angeles, the festival offers a global perspective of a new visual language. The programming consists of experimental shorts, documentaries, features, and symposiums with visiting international artists. See the month long festival schedule [www.dancecamerawest.org](http://www.dancecamerawest.org).

On Saturday, June 21, 2008 at 8:00 p.m., Dance Camera West will present an outdoor screening event of Latin American artists at the Braude Center in Van Nuys, California. Coming from a rich tradition of choreography and filmmaking these artists continue to re-define dance and cinema. This program of short films featuring work from Mexico, Argentina, Brazil, Chile, and Uruguay are at times deeply thought-provoking, sublimely ethereal, and laugh-out-loud funny. These are not the ordinary tango and salsa films but rather a new expression of dance made for the screen that has been flourishing in recent years throughout Latin America.

The Martin Braude Center Plaza is located at 6262 Van Nuys Blvd Van Nuys, CA 91401. It’s the perfect community event for family and friends on a summer evening. Bring your own seating, blankets or chairs. Admission is free; no reservations are required. Please see our full program listed below.

**2008 Latin Program, Videodanza at the Braude Center Plaza**  
*Saturday, June 21, 8 pm, 10 films, 70:00*

Flying Lesson (USA/Brazil, 2007) 4:35  
Director: Rosane Chamecki  
Choreographer: Andrea Lerner

Orillando (Argentina, 2006) 7:30  
Director: Claudia Sánchez  
Choreographer: Mónica Fracchia

The Swan vs. The Spider (Argentina, 2003) 3:00

Director: Pablo Rodriguez Jauregui

Choreographer: Gerardo Agudo

Units of Action (Brazil, 2007) 5:00

Director/Choreographer: Gabriela Trópia

FF>> (Brazil, 2007) 6:15

Director: Karenina de los Santos, Leticia Nabuco, Marcello Stroppa, Tatiana Gentile

Choreographer: Karenina de los Santos, Leticia Nabuco, Marcello Stroppa

Round en la Sombra (Mexico, 2007) 12:26

Director: Alfredo Salomón

Looking Forward (Brazil, 2007) 7:00

Director/Choreographer: Roberta Marques

La Casa (Uruguay, 2007) 4:00

Director: Juan Ignacio Fernández

Algunas Personas Haciendo Filosofia (Uruguay, 2005) 6:12

Director/Choreographer: Pablo Casacuberta

Partida (Brazil, 2006) 13:00

Director: Luis Carlos Bizerril, Alexandre Veras

Choreographer: Ernesto Gadelha

Dance Camera West founder and executive/artistic director, Lynette Kessler is an accomplished dancer, choreographer, and media artist with an MFA in Dance from the University of Michigan and a BFA in Dance from York University in Toronto. Known for her innovative collaborations and dance work for the screen that have been shown in film and video festivals worldwide, Kessler has received numerous awards including an Alden B. Dow Creativity Fellowship and an artist residency at Headlands Center for the Arts. She is a founding member of the Media & Dance Festival International Network, has served on dance film review committees for the American Choreography Awards, the Dance on Camera Festival in New York, the Moving Pictures Festival of Dance on Film in Toronto, and is a guest lecturer at UCLA, UC Irvine, and Cal Arts.

Dance Camera West is a non-profit organization committed to fostering and promoting the vibrant art of dance media from around the world. DCW aims to bridge the unique mix of film and dance communities in Los Angeles through the exploration of this hybrid genre. DCW also strives to create a broader and more engaged audience for dance and dance media by merging both performance and cinematic aesthetic. DCW is one of only a handful of organizations in the world that present dance media, and the only one of its kind on the West Coast. DCW was voted one of the “Top 25 Dance Organizations to Watch” by Dance Magazine in 2005 and 2006. The Los Angeles Times selected the Dance Camera West Media Film Festival as one of the Ten Best dance events in Los Angeles for 2006 and 2007!

Dance Camera West is funded in part by the Annenberg Foundation, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, Lloyd E. Rigler and Laurence E. Deutsch Foundation, Mortimer Levitt Foundation, and EarthWays Foundation.

For more information or interviews please contact Green Galactic’s Lynn Hasty at 213-840-1201 or [lynn@greengalactic.com](mailto:lynn@greengalactic.com).