

Dance Camera West Presents
“Local Makers - LA Choreographers and Directors”
A Free Outdoor Screening During Its 6th Annual Film Festival
At Cheviot Hills Recreation Center
Saturday, June 9, 2007

LOS ANGELES, CA - On the second Saturday in June, **Dance Camera West** presents an outdoor screening event in the park at Cheviot Hills Recreation Center entitled “**Local Makers - LA Choreographers and Directors.**” On Saturday evening, June 9, 2007, the park will be transformed into a cinematic cross-cultural display with four different screening areas. A perfect community event for family and friends on a summer evening, bring a flashlight and something to sit on and join in the fun under the stars. Come celebrate our local LA makers. The Cheviot Hills Recreation Center is located at 2551 Motor Ave., Los Angeles, CA 90064. Admission is free and no reservations are required. The center can be reached by calling 310-837-4233. For more information please visit DCW’s site at www.dancecamerawest.org.

Even though all the films have one thing in common - they were all created by Los Angeles-based choreographers and directors – they’re as diverse as the southern California landscape itself. The program presents everything under the sun (or moon in this case) during this family-friendly evening: From commercial work, to introspective artistic fare; internationally known cultural icons to emerging young artists; Academy Award winning films to academic offerings – this program alone represents more diversity in one night than the entire month’s festival. This project is supported in part, by a grant from the City of Los Angeles, Department of Cultural Affairs with additional support from the City of Los Angeles Department of Recreation and Parks.

On Saturday evening, June 9th, the park will be transformed into four different screening areas – two separate large areas with big screens where people can sit on grassy slopes at each (then alternate) and then the art gallery section where people can stroll and watch more intimate work up-close. Presentations on the two large screens will include a ‘Musical Loop’, an ‘Urban Dance Loop’ and in installation form the “Sense of Place Loop’, and two smaller plasma screens will show experimental shorts and art films.

The ‘Musical Loop’ portion of the program will feature:

- The hilarious 20-minute film “**I Hate Musicals**” (w/ profanity)
- This year’s Oscar winning short film “**West Bank Story**” including a filmed interview with choreographer Ramon Del Barrio and Chita Rivera comparing the two films on the 50th anniversary of *West Side Story*. Ramon is currently on tour with Ms. Rivera hence the taped interview. (Lewis you don’t have the taped interview yet.)

The ‘Urban Dance Loop’ portion of the program will feature:

- David LaChapelle’s “**Krumped**”, the 20-minute documentary that preceded his feature film *RIZE*, about the groundbreaking dance phenomenon that’s been exploding on the streets of South Central LA.

- Multi-talented dancer, choreographer, director, pop song writer, MTV show creator, Wade Robson screens his film “**Within.**”

The “Sense of Place Loop’ portion of the program will feature two films that explore their environment - one the LA urban landscape the other the heat of the desert.

- Kevin Kane’s “**Shelter**” explores displacement and survival through movement, gestural and abstract narrative. Features a multi-generational, multi-cultural cast of 22 performers as they travel through LA’s inner urban landscape.
- Barry and Shauna Walker’s “**Solara**”, which takes place in the Mohave Desert, is about the passions that move us, the energies that flow from us, and about the changes that occur thereafter.
- Mariel McEwan’s “**Ascent**” explores our human resistance to the inevitable flow of expansion as the dancer tries to move through rock formations that impede her movement.

The ‘Art Gallery Loop’ portion of the program will feature:

- Six short films offering the exploration of the film medium and performance aesthetics. The work is a wide range of the emerging artist southern California has to offer such as Cari Ann Shim Sham to established choreographers like Maria Gillespie, Sarah Elgart, and Oguri.

- Dance Camera West 2007 “Local Makers - LA Choreographers and Directors” Cheviot Hills Program for Saturday, June 9, 2007:

Large Screen 1:

- Musical Loop:

West Bank Story (USA, 2006) 22:00

Director: Ari Sandel

Choreographer: Ramon Del Barrio

A musical comedy set in the fast-paced, fast-food world of competing falafel stands in the West Bank, David, an Israeli soldier, falls in love with the beautiful Palestinian cashier, Fatima, despite the animosity between their families' dueling restaurants. Can the couple's love withstand a 2000-year old conflict and their families' desire to control the future of the chic pea in the Middle East? *****Received Oscar for “Best Live Action Short Film” at 2007 Academy Awards ceremony.**

I Hate Musicals (USA, 2006) 20:00

Director: Stewart Schill

Choreographer: Cate Caplin

Brad hates musicals. He really, really, really hates musicals. But his fiancé Melissa lives for them. His contempt for musicals threatens to tear them apart, until one night Melissa makes a wish, and Brad is horrified to discover that whenever he opens his mouth, he bursts into song! Produced by Eve Annenberg.

Large Screen 2:

- Urban Dance Loop:

Within (USA, 2007) 5:00

Director/Choreographer: Wade Robson

At the point of self-destruction, a young woman allows herself to experience an awakening.

Krumped (USA, 2004) 20:00

Director: David La Chapelle

Choreographer: Rich and Tone Talauega

Inner city Los Angeles youth find a positive and creative outlet to keep them out of gangs and off the streets. Principal Dancer(s): Lil C, Miss Prissy, Dragon, Tight-Eyez, Baby Tight-Eyez, Larry, Tommy the Clown, Lil Tommy, Matrix, Swoops, Big X, Daisy, Quinnesha. The short film has screened at festivals all over the world including: Sundance, Telluride, Cannes, Toronto, Berlin, South by Southwest, Cinequest, Slamdance, Gineart, Tribeca, Aspen Film Fest, New York Film Fest, World Fest, Docfest, DOXA, Hotdocs, Int'l Doc. Amsterdam, Infact, Queerdoc and more.

(Arthur Pewty describes)The disclaimer at the start of the film states that none of the footage was sped up or altered. At first it seems ludicrously unnecessary, but soon it seems more like a lie... how can anybody move that fast?

The Paperboy (USA, 2004) 6:55

Director/Choreographer: Daniel Cloud Campos

The spirit of a young boy is trapped within the place of his death. He fights to find a way out of a second chance at life.

Sense of Place Loop

Shelter (USA, 2007) 27:00

Director: Kevin Kane

Choreographers: Kevin Kane, Jackelyn Lopez

The film explores displacement and survival through movement, gestural and abstract narrative. Features a multi-generational, multi-cultural cast of 22 performers.

Solara (USA, 2007) 13:05

Director: Barry Walker

Choreographer: Shauna Walker

A group of people, from different walks of life are interrupted from their day-to-day life by their desires to make a difference. Slowly they are all drawn to the exact same location in the hot, Mojave desert. Once there, it becomes clear what they must do. With dynamic, languid movement and with an intense determination to connect with their environment and with each other, they collectively take a journey. As the energy builds, the winds pick up, the day slowly begins to pass, and the sweet reward of rain is showered. Solara is about the passions that move us, the energies that flow from us, and about the changes that occur thereafter.

Ascent (USA, 2006) 8:45

Director: Mariel McEwan

Choreographer: Maya Gingery and Mariel McEwan

Ascent explores a force opposite of gravity, opposite of complacency, a universal pull onward, forward, upward. The dancer represents our human resistance to this inevitable flow, her contortions complicating and slowing her progress as she resists an obvious pathway.

Art Gallery Loop 1:

restroom (USA, 2006) 5:04

Director/Choreographer: Lauren Thompson

“restroom” explores public restroom behaviors and rituals. Irritated women wait endlessly for an open stall. Two men form a relationship based on similar bathroom schedules. An eccentric woman wanders from restroom to restroom looking for the perfect stall. Everyone must have strange moments in the privacy of their own stall. “restroom” exposes these rarely seen occurrences.

This film was selected for the Beijing International Film Festival.

Subtle Dance (USA, 2006) 5:20

Director/Choreographer: Sebastian Peters-Lazaro

“Subtle Dance” is a piece created through improvisation on site at the Getty Center in Los Angeles. Walking through crowded spaces, blinders on, aware of little past our arranged social sphere, muttering excuses with maybe the smallest look back, expecting nothing more than the mundane, someone begins a shift to a new awareness.

Delicious Tree (USA, 2006) 5:15

Director: Cari Ann Shim Sham

Choreographer: Jia Wu

A trio of spirits emerge from a tree, explore the living world, dance with trees and return back to the tree from which they came. Inspired by Eiko & Koma.

Art Gallery Loop 2:

Bleu (USA, 2006) 4:00

Director/Choreographer: Cari Ann Shim Sham

The naked body is seen as a moving art form using organic movement that brings to mind tensions and struggle. Post-it notes fly onto the dancer’s body to cover her up and act as armor, thus commenting on the overwhelming sense of to-do tasks that have become a social norm of our workaholic society. The film addresses how the heavy American workload and pace of life can literally affect, take over and cover the physical being. Produced by EyeStorm Productions

Saliendo (USA, 2006) 6:57

Director: Maria Gillespie, Kristy Tully

Choreographer: Maria Gillespie

The movement language of this work winds its way through the physical and psychological mechanics of leaving. Saliendo is part memory, part dream-state; part prophecy; all tumbling together in a kinetic passage through moments of separation. It encapsulates the tranquility and catalytic nature of attachment and departure.

The Way (USA, 2005) 4:14

Director: Sarah Elgart

Choreographers: Oguri, Sarah Elgart

Plug Research recording artist Mia Doi Todd performs “The Way” from her newest album “Manzanita.” Performed against the historic urban backdrop of the LA River, with internationally renowned Butoh dance Oguri, “The Way” evokes a sense of hope amidst a post-apocalyptic world.

“Local Makers - LA Choreographers and Directors” is just one of the many unique events presented this June during Dance Camera West’s 6th annual film festival in Los Angeles. Named the “Best of 2006” by The Los Angeles Times, as one of the top ten dance events of last year, the festival focuses on the intersection of cinematography and choreography. It continues to showcase the most innovative examples of dance for camera and dance media from around the world. The festival kicks off on Friday, June 1st at the REDCAT and continues throughout the

month at such prominent venues as the Billy Wilder Theatre at the Hammer Museum, the 18th Street Arts Center in Santa Monica and Glorya Kaufman Hall at UCLA Department of World of Arts and Cultures to name but a few.

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For more information, interviews, or to obtain press passes please contact Lynn Hasty from Green Galactic at 213-840-1201 or lynn@greengalactic.com.