

For Immediate Release:

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Dance Camera West Announces Sixth Annual Dance Film Festival In Los Angeles Throughout June 2007

LOS ANGELES, CA – **Dance Camera West** (DCW), one of America's only film festivals devoted to the art of "dance for camera," announces its sixth annual month-long festival, hitting venues throughout southern California in June 2007. A unique cinematic experience that focuses on the intersection of cinematography and choreography, the festival was just named the "Best of 2006" by The Los Angeles Times in December, as one of the top ten dance events of last year. DCW offers a full gamut of global dance experiences from this new innovative visual language. Partnering with some of our most prominent venues in Los Angeles, the festival will present experimental shorts, documentaries, installations, special presentations and workshops by visiting international artists. This year the festival also includes a very special evening honoring the craft of choreography in media. As the festival month approaches the informative DCW website (www.dancecamerawest.org) will come alive with detailed updates.

The June festival opens at the REDCAT Theater in downtown LA, presenting **Screendance**, three different programs of short films from around the world. Continuing through the month with various programs the festival will present the first **Choreography Media Honors**, a newly formed event honoring the craft of choreography in media to be held at the Director's Guild of America. DCW will also present a unique outdoor screening experience featuring **Local Makers: LA Choreographers and Directors** at Cheviot Hills Recreation Center, and later in the month, a program of documentaries on **Pina Bausch** will take place in the newly opened Billy Wilder Theater at the Hammer Museum. **Liz Aggiss** and **Billy Cowie** from the UK will present **Men in the Wall** a dance video installation at 18th Street Arts Center in Santa Monica along with a presentation and reception. And back at the REDCAT, Belgium's dance film director **Thierry DeMey** will present a special program on his new film "One Flat Thing, Reproduced" choreographed by **William Forsythe**. Mr. DeMey will also conduct a four-day workshop on filming dance for the screen to be held at UCLA's Department of World of Arts and Cultures.

Known for presenting the newest in dance media - where movement meets cinema - since 2002, Dance Camera West has brought over 600 dance films to southern California helping to expand the audience for all dance in Los Angeles. Festival founder and director, **Lynette Kessler** explains, "Over the years a new art form has emerged as a result of ongoing experimentation between choreographers and directors. This new visual language is exploding exponentially due to the affordable access to new technology and the deft aesthetics of today's artist."

June 1 – June 30, 2007 Festival Schedule:

- Friday, June 1, 2007 – 8:00pm – Screening and Opening Night Reception
- Saturday, June 2, 2007 – 6:00pm & 8:00pm (different programs)

At REDCAT in downtown LA

Screendance: A New Visual Language – An international collection of dance on screen opening night screening and party on Friday followed by two different programs on Saturday. Focusing on the collision of movement and cinema these three programs showcase the most innovative examples of this new visual language of dance on screen from around the world. Final program announced May 1.

Address/Prices:

REDCAT, Roy and Edna Disney/CalArts Theater (Walt Disney Concert Hall Complex)

631 West 2nd Street, Los Angeles, CA 90012 (213 237-2800; <http://redcat.org>)

- \$15 for opening night (\$10 for CalArts or DCW members), \$10 for other screenings (\$7 for CalArts or DCW members)

- Thursday, June 7, 2007 – 7:30pm

At **Directors Guild of America (DGA)**

Choreography Media Honors

Dance Camera West will present the first Choreography Media Honors, a newly formed event honoring the craft of choreography in media. Selected from an international pool of work, the 90-minute program will feature outstanding achievements in film, television, commercial, music video, short film and documentaries. The Directors Guild of America (DGA) will host this special evening with a dessert reception to follow the screening.

Address/Prices:

Directors Guild of America (DGA)

7920 Sunset Blvd., Los Angeles, CA 90046 (213-480-8633 www.dancecamerawest.org)

- Tickets \$50

- Saturday, June 9, 2007 – 8:00pm

At **Cheviot Hills Recreation Center**

Outdoor Screening: Local Makers – LA Choreographers and Directors

On the second Saturday in June, Dance Camera West presents an outdoor screening event in the park at Cheviot Hills Recreation Center. A perfect community event for family and friends on a summer evening, bring a flashlight and something to sit on and join in the fun under the stars. Come celebrate our local LA makers. Final program announced May 1.

Address/Prices:

Cheviot Hills Recreation Center

2551 Motor Ave., Los Angeles, CA 90064 (310-837-4233)

- FREE admission, no reservations required.

- Sunday, June 10, 2007 – 5:00pm

At **American Cinematheque, Max Palevsky Theatre at The Aero**

Vers Mathilde (Toward Mathilde)

Director Claire Denis, known for offering contemplative examinations of moments and body-sensitive images neglected in typical storytelling, transcends mere documentary in a film that explores the birth, formulation, and performance of a radical new dance piece. *Toward Mathilde*, follows the creation of a choreographic work-in-progress by Mathilde Monnier, a kinetic investigator par excellence and stage director at the Choreography Centre in Montpellier, France. 2005, 35mm, French with English subtitles, 84 mins.

Address/Prices:

American Cinematheque, Max Palevsky Theatre at The Aero

1328 Montana Ave., Santa Monica, 90403 (www.americancinematheque.com)

General \$10, Students/seniors \$8, AC Members \$7, DCW Members \$8

Tickets available on www.fandango.com

- Saturday, June 16, 2007 – 7:00pm

At **Hammer Museum's Billy Wilder Theater** in Westwood

Pina Bausch on Screen

Documentary program of U.S. premieres on German choreographer Pina Bausch, the director of Tanztheater Wuppertal, will take place in the newly opened Billy Wilder Theater at the Hammer Museum in Westwood. Bausch is known as a master of transformative theater with her surreal stagings and often prophetic but incomparable brand of neoexpressionistic dance. Featuring director Christiane Gibiec's 1998 documentary *Daz Tanztheater der Pina Bausch*

and the recently released 52 minute version of *Coffee with Pina* (2006) chronicles Israeli filmmaker and visual artist Lee Yanor's ongoing 12 year dialogue with Bausch.

Address/Prices:

Hammer Museum – Billy Wilder Theater

10899 Wilshire Blvd., Los Angeles, CA 90024 (310-443-7000; www.hammer.ucla.edu)

- FREE admission, no reservations required; seating is first come first served

- Wednesday, June 20, 2007 – 7:00 -10:00pm – Artist Talk 7:30pm

At **18th Street Arts Center** in Santa Monica

Men in the Wall

Installation opening on Wednesday, June 20th (runs through June 30th), by Liz Aggiss and Billy Cowie from the UK. They will present “Men in the Wall” a four-screen, 3-dimensional stereoscopic video dance installation at 18th Street Arts Center in Santa Monica. Special stereoscopic glasses will be provided to watch this 3D world of four men, whose lives, both shared and framed, reveal a public quartet of private differences. The piece runs on a continuous 25-minute loop. Join artists Aggiss and Cowie for a reception and artist talk.

Address/Prices:

18th Street Arts Center

1639 18th Street, Santa Monica, CA 90404 (310-453-3711; www.18thstreet.org)

- FREE admission

- Saturday, June 23, 2007 – 8pm

At **REDCAT** in downtown LA

Thierry DeMey presents dance films featuring William Forsythe and Anne Teresa DeKeersmaeker

Thierry DeMey, dance film director from Belgium will present and discuss several of his films made in collaboration with choreographers Anne Teresa De Keersmaeker and William Forsythe. Featuring his newest film, “One Flat Thing, Reproduced”, rightly considered as one of William Forsythe's major works, in which the virtuosity of the performers rivals the ingenious complexity of the choreography (to the extent that this production has come to be known as “William Forsythe's Olympics”). Mr. DeMey will discuss the process of adapting this stage performance for the screen.

Address/Prices:

REDCAT, Roy and Edna Disney/CalArts Theater (Walt Disney Concert Hall Complex)

631 West 2nd Street, Los Angeles, CA 90012 (213 237-2800; <http://redcat.org>)

\$10 (\$7 for CalArts or DCW members)

- Saturday, June 23 – June 26, 2007

At **Glorya Kaufman Hall, Department of World Arts & Cultures, UCLA** in Westwood

Thierry DeMey Dance on Screen 4 day in-depth Workshop

Dance Camera West Film Festival offers a unique opportunity for choreographers, directors, filmmakers, and dancers to take part in a four-day workshop with international award winning dance film director Thierry DeMey. Designed for both established and emerging artists Mr. DeMey's workshop will hold discussions, screenings, lectures, and experiments to increase your knowledge in creating dance on screen.

Address/Prices:

Glorya Kaufman Hall, Department of World Arts & Cultures, UCLA

120 Westwood Plaza, Los Angeles, CA 90095. (310-825-3951; www.wac.ucla.edu)

For registration contact: Dance Camera West (213-480-8633; www.dancecamerawest.org)

Dance Camera West founder and executive/artistic director, Lynette Kessler is an accomplished dancer, choreographer, and media artist with an MFA in Dance from the University of Michigan and a BFA in Dance from York University in Toronto. Known for her innovative collaborations and dance work for the screen that have been shown in film and video festivals worldwide, Kessler has received numerous awards including an Alden B. Dow Creativity Fellowship and an artist residency at Headlands Center for the Arts. She is a founding member of the International Media & Dance Festival Forum, and has served on dance film review committees for the American Choreography Awards, the Dance on Camera Festival in New York, the Moving Pictures Festival in Toronto, and is guest lecturer at the UCLA and UC Irvine, Cal Arts, University of Michigan, and San Francisco State University.

Dance Camera West is a non-profit organization committed to fostering and promoting the vibrant art of dance for the screen from around the world. DCW aims to bridge the unique mix of film and dance communities in Los Angeles through the exploration of this hybrid genre of dance film that innovatively merges both performance and cinematic aesthetics. DCW also strives to create a broader and more engaged audience for dance and dance films. DCW is one of only a handful of organizations in the country that present dance film, and the only one of its kind on the West Coast. DCW was voted one of the “Top 25 Dance Organizations to Watch” by *Dance Magazine* in 2005 and 2006. The *Los Angeles Times* selected the Dance Camera West Film Festival as one of the Ten Best dance events in Los Angeles for 2006.

Dance Camera West is funded in part by the Annenberg Foundation, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, Mortimer Levitt Foundation, Lloyd E. Rigler and Laurence E. Deutsch Foundation.

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For more information or to interview Lynette Kessler, please contact Lynn Hasty from Green Galactic at 213-840-1201 or lynn@greengalactic.com.