



May 29 - June 4, 2007

FILM**Dance Camera West Festival****when:** Fri 6.1 (8pm) & Sat 6.2 (6pm & 8pm)**where:** REDCAT (631 W 2nd St, 213.237.2800) [map](#)**price:** \$10-15

In addition to staging installations, panel discussions, and workshops, Dance Camera West brings movement to the screen, offering documentaries and full-length productions that prominently feature the ethereal art form. In this way, DCW brings to life the contemporary and avant-garde dance and movement world, making it accessible to everyone. Tonight's presentation of *Screendance: A New Visual Language* (followed on Saturday by two unique programs) floods REDCAT's screen with color, life, and passion, offering fascinating modern imagery from Canada and Europe that illuminates the human condition — exploring everything from the nuances of a relationship to guns in culture and the act of entering a metro station. (LMK)



Leave the Friday traffic behind and let the Getty's once-a-month mix of art and music take the edge off your commute. On Friday, June 8th, Camea spins microhouse and minimal, while the founder of Droid Records, Drumcell, blends acidic techno with a touch of healthy aggression. Set your weekend off right at the Getty Center. Cash bar from 6-8:30pm.