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Dance Camera West Announces Sixth Annual Dance Film Festival

05.21.07

By Duane Wells

Dance Camera West (DCW), one of America's only film festivals devoted to the art of "dance for camera," has announced its sixth annual monthlong festival, hitting venues throughout southern California in June 2007.

Just this past December, this unique cinematic experience, which focuses on the intersection of cinematography and choreography, was named by *The Los Angeles Times* in its listing of the "Best of 2006" as one of the top ten dance events of last year.

DCW offers a full gamut of global dance experiences from this new innovative visual language. Partnering with some of our most prominent venues in Los Angeles, the festival will present experimental shorts, documentaries, installations, special presentations and workshops by visiting international artists. This year the festival also includes a special evening honoring the craft of choreography in media. The June festival opens at the REDCAT Theater in downtown LA, presenting *Screendance*, three different programs of short films from around the world.

Continuing through the month with various programs the festival will present the first Choreography Media Honors, a newly formed event honoring the craft of choreography in media to be held at the Director's Guild of America. DCW will also present a unique outdoor screening experience featuring Local Makers: LA Choreographers and Directors at Cheviot Hills Recreation Center, and later in the month, a program of documentaries on **Pina Bausch** will take place in the newly opened Billy Wilder Theater at the Hammer Museum. **Liz Aggiss** and **Billy Cowie** from the UK will present *Men in the Wall* a dance video installation at 18th Street Arts Center in Santa Monica along with a



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presentation and reception.

Then back at the REDCAT, Belgium's dance film director **Thierry DeMey** will present a special program on his new film *One Flat Thing, reproduced* choreographed by **William Forsythe**. Mr. DeMey will also conduct a four day workshop on filming dance for the screen to be held at UCLA's Department of World of Arts and Cultures.

As the festival month approaches the DCW website (www.dancecamerawest.org) will feature detailed updates of festival activities.

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