

SPLASH MAGAZINE Los Angeles

Dance Camera West Film Festival 2006

Date : 3 June 2006 From : 8:00pm

Category : Dance Event

Event Description :

Dance Camera West Film Festival 2006
Celebrates Fifth Year Bringing Dance Films
From Around the World to Los Angeles
Over 50 Films Screened Throughout June 2006

Dance Camera West's fifth annual Los Angeles dance film festival, features the newest experimental shorts, documentaries, installations and interactive performances on dance from around the world in a month-long series of screenings and events in June 2006. A unique cinematic experience that focuses on the intersection of cinematography and choreography, the festival showcases the most innovative examples of dance for camera. From a global call for entries, Dance Camera West (DCW) has curated a series of programs for specific venues all across Los Angeles. During the month of June, DCW will be presenting programs at REDCAT, The Hammer Museum, American Cinematheque's Max Palevsky Theatre at the Aero, and a special partnership with the Los Angeles Film Festival. Tickets range from \$15 for the Opening Night Screening Party to \$10 for screenings and some events are free.

Since 2002, Dance Camera West has brought over 500 dance films to Southern California helping to expand the audience for all dance in Los Angeles. Festival co-founder and director, Lynette Kessler explains, "Each festival has been a statement on the current aesthetics of this evolving art form, presenting an overview of contemporary offerings of some of the most exotic experiments involving dance and the camera."

June 2, 2006: Opening Night Festival Screening and Kick Off Party

Saturday, June 3, 2006 – 4:30pm, 6:00pm & 8:00pm

At REDCAT in downtown LA

International Collection of Dance on Screen

The opening weekend showcases three different programs of the newest dance films from around the world featuring artists from Argentina, Spain, the U.K., Belgium, Sweden, Estonia, Germany and the U.S.

Highlighting the festival's opening on Friday night are choreographers Wim Vandekeybus and Ultima Vez, in the award winning Blush and UK's Wayne McGregor's Tremor. The Saturday programs feature 80-year-old Martha Myers, a renowned American dance educator, in Line-Age and Gaelen Hanson of 33 Fainting Spells, new solo dance film Your Lights Are Out Or Burning Badly with the German award winning Burnt (1997), which has never screened in LA before as well as IMZ Dance Screen 2005 winner for Best Screen Choreography Scratch by UK's Shelly Love.

Also premiering on Saturday (at 4:30) is the new documentary Countdown: Reflections on a Life in Dance featuring postmodern pioneer Rudy Perez, a Los Angeles-based choreographer since 1978. There will be a Q & A after the film, moderated by arts journalist Victoria Looseleaf.

Address/Prices:

REDCAT, Roy and Edna Disney/CalArts Theater (Walt Disney Concert Hall Complex)

631 West 2nd Street, Los Angeles, CA 90012 (213 237-2800; <http://redcat.org>)

- \$15 for opening night (\$10 for CalArts or DCW members), \$10 for other screenings (\$7 for CalArts or DCW members)