

MAGAZINE DANCE THE WORLD AT YOUR FEET



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25 to Watch

Lights, Camera, Dance! **Dance Camera West**

In Los Angeles, a city notorious for being unfriendly to homegrown dance, Dance Camera West Film Festival is all about being inclusive: documentaries, Hollywood classics, site-specific performance combined with video, and experimental non-narrative films—DCW shows it all each June. Screenings take place at venues across the sprawling megalopolis at museums, an outdoor plaza, a hillside park, and at landmark movie palaces. Different crowds turn up each night, and it's not dance fans only, says co-director Lynette Kessler. The festival has grown from 2002's two nights of movies to last year's 45 films at six sites, attracting 3,000 people. For the first time, DCW showed films in the fall, and they will show winning entries from the American Choreography Awards next summer. Co-director Kelly Hargraves plans to offer workshops on how choreographers can transform performance for the camera.

—Laura Bleiberg