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May 31 - June 6, 2005

By Alana Bograd

FORUM

Merce Cunningham: *Views on Camera*

when:

Wed 6.1 (8:30pm)

where:

REDCAT (631 W 2nd St, 213.237.2800) [map](#)

price:

\$10

links:

[Event Info](#) | [Merce Cunningham](#)

The "dance on film" medium is grabbing all sorts of attention by exploring human movement in film space rather than stage space, which allows for mind-bending distortions of framing, time, and rhythm. It's commonly considered a relatively new art form, but choreographer Merce Cunningham and director Charles Atlas have collaborated in this fashion a dozen times since the mid-'70s, achieving a mastery of nuance and form while remaining many steps ahead of their peers. Tonight's discussion kicks off the Dance Camera West Film Festival. (SND)