

Show Sale

"BELATED PREMIER" at The 4th Dance Camera West International Dance Film Festival (June 1-25, 2005) Los Angeles, CA June 19, 2005 2:00PM

"BELATED PREMIER" by Victor Bocharov, Russia, 2003, 70 min. (In Russian with English narration).

DCW AT THE HAMMER MUSEUM



This year's program will include a special screening of the Russian documentary film *Belated Premier*, which uncovers old footage shot by dancer Alexander Shirayev, assistant to Marius Petipa and featuring many classic dances, some not seen for centuries.

A film of great historic significance for both ballet and film animation, *Belated Premier* tells a story that was unknown until 1995—the story of motion picture films made at the very beginning of the 20th century. Director Victor Bocharov found a treasure trove of archival films made almost a century ago by Alexander Shirayev (1867-1941), a well-known character dancer at the Marius Petipa Theater and assistant to Marius Petipa. Shirayev was an innovator whose attempts to film the ballets at the Theater were officially denied. Shirayev was the first person in the world that unified the previous experience of Russian character dance into a single teaching system. He filmed documentaries, dances and play miniatures, and animations and puppet productions. All his works were dated from 1906 to 1908, all before the official birth of Russian cinematography.

The 4th Dance Camera West International Dance Film Festival

Pays Tribute to the Glamour of Classic Dance Film and The Inspiration of New Artists from Around the World in Los Angeles from June 1-25, 2005.

The Fourth Annual Dance Camera West Festival, to be held June 1-25, 2005 in Los Angeles, brings the past and present of dance film together in its annual event that joins the forces of filmmaking and choreography to present the newest creations of experimental short dance films, documentaries, an outdoor exhibition and installations, with nine programs at the Roy and Edna Disney/CalArts Theater (REDCAT), The Getty Center, The American Cinematheque, TreePeople, Artani/Japan American Theater Plaza and the Hammer Museum.

DCW presents a unique cinematic experience ranging from the most exciting contemporary short films selected from our call for submissions to classic films, documentaries, open-air screenings and installations.

Dance Magazine voted Dance Camera West one of the "Top 20 Dance Organizations to Watch" and LA's Dance guru Grover Dale has said it's "One of the best things to happen in LA dance". DCW has been establishing itself over the past four years as the place to see innovative dance from around the world in the comfortable medium of film. DCW Executive Director Lynette Kessler says "DCW connects the dance worlds, providing a vehicle to bring together the many different LA dance communities."

Contact: FREE Admission, 310-443-7000

Address: 10899 Wilshire Blvd.

How to reach:

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