



Dance on film is sprouting up everywhere. Dancers and choreographers looking for a creative outlet are teaming up with video and filmmakers. In some cases, inspired by what they see at festivals, they've grabbed a camera themselves to try something new. Dance Camera West Summer Festival, Los Angeles June 2005 www.dancecamerawest.org A young shoot of a festival, Dance Camera West celebrates not only dance films, but also innovative ways of viewing them. In addition to screenings, installations, symposiums, and workshops at the Ford Amphitheatre, REDCAT Theatre, The Getty Center, and the UCLA Hammer Museum, films may be projected onto six-inch monitors, brick walls, or urban forests. According to co-director Kelly Hargrave, DCW attracts dancers as well as people "who would be afraid of dance and are comfortable with film."

COPYRIGHT 2005 Dance Magazine, Inc. COPYRIGHT 2005 Gale Group