

**FOR IMMEDIATE RELEASE**

Contact: Kelly Hargraves

1-323-662-1930 [khargraves@dancecamerawest.org](mailto:khargraves@dancecamerawest.org)

Lynette Kessler

1-213-480-8633 [lkessler@dancecamerawest.org](mailto:lkessler@dancecamerawest.org)

**The 4<sup>th</sup> Dance Camera West International Dance Film Festival  
Pays Tribute to the Glamour of Classic Dance Film and The Inspiration of New  
Artists from Around the World in Los Angeles from June 1-25, 2005.**

The Fourth Annual **Dance Camera West Festival**, to be held **June 1-25, 2005** in Los Angeles, brings the past and present of dance film together in its annual event that joins the forces of filmmaking and choreography to present the newest creations of experimental short dance films, documentaries, an outdoor exhibition and installations, with nine programs at the Roy and Edna Disney/CalArts Theater (REDCAT), The Getty Center, The American Cinematheque, TreePeople, Artani/Japan American Theater Plaza and the Hammer Museum.

DCW presents a unique cinematic experience ranging from the most exciting contemporary short films selected from our call for submissions to classic films, documentaries, open-air screenings and installations.

*Dance Magazine* voted Dance Camera West one of the “Top 20 Dance Organizations to Watch” and LA’s Dance guru Grover Dale has said it’s “One of the best things to happen in LA dance”. DCW has been establishing itself over the past four years as the place to see innovative dance from around the world in the comfortable medium of film. DCW Executive Director Lynette Kessler says “DCW connects the dance worlds, providing a vehicle to bring together the many different LA dance communities.”

This year’s program will include:

**June 1.** The Opening Night Presentation at REDCAT, CalArts’ downtown center for innovative visual, performing and media arts, is the LA premiere of the newest filmdance by distinguished collaborators **Merce Cunningham, Charles Atlas, for the Merce Cunningham Dance Company with music by John Cage** and costumes by **James Hall** entitled *Views On Camera*. Merce Cunningham was one of the first artists to work with video over three decades ago when he started working with Atlas and the two continue to explore the medium today.

**June 5.** American Cinematheque joins DCW to honor classic dance films with a screening of *West Side Story*, a film for which Jerome Robbins was kicked off the set for shooting the dances from the choreographer’s perspective, predating contemporary dance film aesthetics.

**June 10.** DCW returns to the **Getty Center** with a special presentation of **Carmen & Geoffrey**, the delectable documentary on artists and life partners **Carmen de Lavallade**

and **Geoffrey Holder**, honoring their contributions to Broadway, film and television. Carmen de Lavallade will introduce the film along with filmmaker Linda Atkinson.

**June 12 and 19.** DCW will present two documentary film programs at the **Hammer Museum** featuring behind the scenes coverage and interviews with LA Butoh dancer **Oguri**, on June 12, and a look at the ballet world centuries apart on June 19, with the contemporary San Francisco choreographer **Alonzo King**, as well as a special screening of Russia's **Belated Premier**, which uncovers film shot by dancer Alexander Shirayev, assistant to Marius Petipa and features the now lost Hoop Dance from *The Nutcracker*.

**June 16 – 17.** These two consecutive nights will feature three experimental short film programs at REDCAT. 17 new works from artists such as Great Britain's **Lloyd Newson** from **DV8 Physical Theater**, Belgium's **Thierry DeMey**, and Canada's **Marie Chouinard**. Los Angeles will be represented by **David Rousseve**, **Monica Gillette** and **Hassan Christopher** among others.

**June 25.** DCW 2005 will close with an evening of open-air screenings at **TreePeople** in Coldwater Canyon Park, one of L.A.'s oldest environmental nonprofits. The evening will feature twenty films shown in an outdoor setting inspired by the very nature of dance film, including the famed installation piece from **Bill T. Jones** and **Riverbed** along with 20 local and international dance films screened on the TreePeople Center building and the surrounding landscape. Supported in part by a grant from the City of Los Angeles Cultural Affairs Department.

Founded in 2001 by Kelly Hargraves and Lynette Kessler, Dance Camera West has already presented over 500 international dance films to over 5000 audience members and continues to be the leading voice of this innovative and exhilarating new genre of art film. DCW has become a much-needed presenter and catalyst for the making of new dance and film works in the local community and internationally.

Dance Camera West has made the art of dance more accessible to audiences throughout Los Angeles where patrons are able to experience dance in a whole new way that crosses economic, cultural and language barriers. Dance film programs at the City's leading cultural institutions attract a wide range of audience members to exquisite locations such as The Getty Center and the Walt Disney Concert Hall as well as to local parks, museums, and alternative spaces.

**-More-**

### **SCHEDULE AT-A-GLANCE June 1-25, 2005**

DCW AT **REDCAT** (ROY AND EDNA DISNEY/CALARTS THEATER)  
IN THE WALT DISNEY CONCERT HALL COMPLEX

Wednesday June 1, 2005 8:00 p.m.

Merce Cunningham Dance Company's VIEWS ON CAMERA and other films

631 West Second Street at Hope, Los Angeles

Tickets \$10 call 213-237-2800 [www.redcat.org](http://www.redcat.org)

**DCW AT AMERICAN CINEMATHEQUE'S MAX PALEVSKY THEATRE AT THE AERO**

Sunday, June 5, 2005 5:00 p.m.

WEST SIDE STORY with Special Guests

1328 Montana Ave at 14th St., Santa Monica, CA

Tickets General \$9, Student/Senior \$7, AC Member \$6.

Tickets available at Box Office at 12 PM noon June 5th

[www.americancinematheque.com](http://www.americancinematheque.com)

**DCW AT FRIDAY NIGHTS AT THE GETTY**

Friday June 10, 7:30 p.m.

CARMEN & GEOFFREY with Carmen de Lavallade in attendance.

Harold M. Williams Auditorium, The Getty Center

1200 Getty Center Drive, Los Angeles, CA 90049

FREE Reservations available beginning Thursday, May 26 at 9 a.m.

Limit of four seats per reservation.

310-440-7300 or [www.getty.edu](http://www.getty.edu)

**DCW AT REDCAT (ROY AND EDNA DISNEY/CALARTS THEATER)**

Friday June 17, 8 p.m.

Saturday June 18, 6:00 & 8:00 p.m.

DANCE SCREEN, 3 Experimental Short Film Programs

631 West Second Street at Hope, Los Angeles

Tickets \$10 call 213-237-2800 [www.redcat.org](http://www.redcat.org)

**DCW AT THE HAMMER MUSEUM**

10899 Wilshire Blvd, Los Angeles

FREE Admission, 310-443-7000 or [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

Sunday, June 12, 2:00 p.m.

HEIGHT OF SKY Oguri

Q&A with filmmaker Morleigh Steinberg and Oguri

Sunday, June 19, 2:00 p.m.

ALONZO KING GOES TO VENICE

BELATED PREMIER

**DCW at JAPAN AMERICAN THEATER PLAZA**

Friday June 24, 8:30 p.m.

*EZTV with Loretta Livingston & Dancers in performance*

Tickets: \$20 General Admission/\$15 JACCC & DRC Members/\$10 Students & Seniors

For more info on tickets call the Box Office at 213.680.3700

**DCW AT TREEPEOPLE**

Saturday June 25, 8:30 p.m.

DANCE SCREENS, NEW ARCHITECTURE, NATURAL ENVIRONMENT

Tickets \$10 and parking \$5, children Free, 8:30 to 11:00 p.m.

TreePeople at Coldwater Canyon Park, 12601 Mulholland Drive, Beverly Hills at Coldwater Canyon Blvd

above Studio City, TreePeople directions and information available at [www.treepeople.org](http://www.treepeople.org)

**INDIVIDUAL EVENTS:**

**DCW AT REDCAT**

**ROY AND EDNA DISNEY/CALARTS THEATER**

**IN THE WALT DISNEY CONCERT HALL COMPLEX**

**Wednesday June 1, 2005 8:00 p.m.**

**Merce Cunningham Dance Company's VIEWS ON CAMERA**

Director: Charles Atlas. Choreography: Merce Cunningham. Music: John Cage. Costumes: James Hall.

Merce Cunningham was one of the first choreographers to create dance originally for film, instead of adapting choreography first created for the stage. He had realized that film and television have a completely different use of space than the stage and decided to collaborate with a filmmaker, Charles Atlas, to create dances particularly for that kind of space. Since the 1970s, Merce created eleven (11) film dances with filmmakers-in-residence (Charles Atlas then Elliot Caplan) and the documentaries *Cage/Cunningham* (1991) and *CRWDSPCR* (1996) with Elliot Caplan. Merce has returned to film in the last few years and recently finished *Views on Camera* with collaborator Charles Atlas who also made the film *Merce Cunningham: A Lifetime of Dance* (2000). Their newest new work, *Views On Camera*, with music by John Cage and costumes by James Hall was created in two forms and was shot on location in New York City this past August. Also, on the program will be Channels/Inserts (1983 25 min) and a preview of work in progress Views on Video (9 mins.)

**DCW AT AMERICAN CINEMATHEQUE'S  
MAX PALEVSKY THEATRE AT THE AERO**

**Sunday, June 5, 2005 5:00 p.m.**

**WEST SIDE STORY with Special Guests**

What is it that makes *West Side Story* still so beloved and appealing to generations of audiences after all these years? Many see it as showing dance at its ultimate—"the way dance should be filmed" says Joanne DiVito, Career Transitions Center for Dancers. DCW gives audiences another opportunity to rediscover the magic of *West Side Story* and meet some of the people who helped make it. Some of the original cast members from The Sharks and The Jets including Bobby Banos, Carole D'Andrea, Maria Jimenez Henley, and Gina Trikonis will be on hand to discuss the making of the film and its lasting impressions.

**DCW AT THE GETTY  
FRIDAY NIGHTS AT THE GETTY**

**Friday June 10, 2005 7:30 p.m.**

**Carmen & Geoffrey, special guest Carmen de Lavallade will introduce the film.  
Filmmaker Linda Atkinson will attend.**

This heartwarming documentary is full of wonderful archival footage. It traces the careers of Carmen de Lavallade, a Horton trained dancer from California who moved to New York with Alvin Ailey and began a legacy of modern dance in America, and Geoffrey Holder, a Trinidad-born choreographer who set New York on fire as set and costume designer, painter, and man about town with productions such as *The Wiz*. Features interviews and performance footage of friends and colleagues: dancers Judith Jamison, Gus Solomons, Jr., Dudley Williams, Ulysses Dove and Alvin Ailey.

**DCW AT REDCAT  
(ROY AND EDNA DISNEY/CALARTS THEATER)  
IN THE WALT DISNEY CONCERT HALL COMPLEX  
DANCE SCREEN, a selection of short films**

**Friday June 17, 8 p.m.**

Jomfrutur (Maiden Voyage), Vivild Bergersen, Norway, 6 min., 2004

A playful and challenging little film about a woman and a very red strawberry. What starts out as a harmless game develops into a dramatic situation. How does she cope?

Tongue Bully, Annie Bradley, Learie McNicolls, Canada, 5 min., 2004

Movement meets spoken word in this videopoem by dancer, actor, choreographer, writer, spoken-word performer and composer, Learie McNicolls. Shot on location in Havana, Cuba.

Mile > 0 <, Katrin Oettli, Tamara Stuart Ewing, Germany, 12 min., 1999

An experimental video dance film that considers the themes of falling and gravity. In a nightmarish scenario a dancer discovers her undoing on a steep slope. Tamara Stuart Ewing and Katrin Oettli explore life's never-ending struggle to achieve and, in so doing, enter into Sisyphus's world of perpetuity.

Reimerswaal, Clara van Gool, Suzy Blok, Netherlands, 8 min., 2004

The poem Reimerswaal by Gerrit Achterberg is the point of departure of this film about a crime of passion: a young man and a woman dance a fatal duet in and under water.

Mirror, Pontus Lidberg, Sweden, 7 min. 19 sec., 2003

What would happen if we met ourselves as another, distinctly physical person? What happens when it is then revealed that this person is not the one we might have imagined? In an empty space, a dancer meets his mirror image and in their following duet he reveals his true self.

The Cost of Living, Lloyd Newson, UK, 34 min., 2004

David and Eddie are street performers struggling to get by in a seaside town. The Cost of Living follows them as they work, argue, fail at romance and fall out with old friends.

Knock Knock, USA, 11 min. 30 sec., 2005 Monica Gillette, Company of Strangers

Two strangers wrestle with an inconvenient attraction.

### **Saturday June 18, 6:00 p.m.**

Departure, Mark Adams, Allen Kaedja, Canada, 7 min. 2003

A couple struggles to come to terms with their imminent separation because of impending war.

A Delicate Battle, Mark Adams, Canada, 17 min. 2004

Choreographer Mastjash Mrozewski explores power struggles in romantic relationships in a series of three duets.

At the Door, Liam Clancy, USA, 5 min. 2004

Explores the everyday ritual of saying goodbye and the infinite potential for change that a single moment contains. With two dancers, a doorway, a coat full of keys and 48 stairs, the film reveals how much unspoken faith it requires to say "goodbye" at the door as if it is some kind of guarantee.

Soaring Wings (Veien ut), Lise Eger, Norway, 12 min. 2004

A woman's search through life: through security and boundness, connected with EARTH and morning; through fantasy and greed, connected with AIR and day; through feelings and lust, connected with WATER and dusk; through determination and degradation, connected with FIRE and night.

Sugar and Snails, Kathi Prosser, William Yong, Canada, 5 min. 2004

Choreographer William Yong collaborated with Kristy Kennedy to explore the duality of human sexuality and the inherent search for identity.

Past Bedtime, Kristin Hauksdottir, Mariano Frumboli, Eugenia Parrilla Norway, 6 min. 2004

The quiet tango of a couple struggling to find time to be together.

### **Saturday June 18, 8:00 p.m.**

No Waiting on an Angel, Hans Beenhakker, Netherlands, 8 min. 2003

Water a symbol of a liberated life and the path of self-realization with all the choices and decisions that path entails.

Cantique No. 1, Marie Chouinard, Canada, 15 min., 2003

Emerging from the depths of a black space, a man and a woman choose to meet. A dialogue of their breath and tongues, like strange, independent entities exiting from their mouths to engage in a dance of copulation. The faces of the man and woman, in profile, fill the entire screen, face to face in intense intimacy, without ever touching.

Bittersweet, David Rousseve USA, 16 min., 2005

Created in collaboration with Roberta Shaw. A dialogue on the word “bittersweet” - when the greatest of both joy and agony are experienced in a single moment - as a metaphor for the human condition.

Distemper, John Albanis, Canada, 5 min., 2004

Propelled by the grinding, distorted music of Amon Tobin, DISTEMPER relentlessly explores the concept of suffocation.

Ma Mere L'Oye, Theiry De Mey, Belgium, 28 min, 2005

Inspired by Charles Perrault's famous fairy tales, the choreography was produced by choreographer-dancers invited to choose a character and create a dance sequence in the unusual setting of a forest. The plant world acts as an agent provocateur that helps inspire an original quality of movement in front of the camera. The film editing will use different formats: triptych, double screen, split screens, full screen...in order to link the dance sequences according to the musical motifs and orchestral moods.

## **DCW AT THE HAMMER MUSEUM**

**Sunday, June 12, 2:00 p.m.**

### **HEIGHT OF SKY, Oguri**

**Morleigh Steinberg, Ireland, 75 min, 2004**

*Followed by Q&A with filmmaker Morleigh Steinberg and dancer Oguri*

After moving from the lush greenery of Japan to the arid city of Los Angeles, acclaimed Butoh dancer, Oguri, finds himself transplanted to a totally alien environment. Needing to find connection to this new place, Oguri embarks on a unique and personal journey, leading him into the stunning and unforgiving vastness of the California deserts. Having never seen a desert before, Oguri spends two years investigating his dance and his own identity as a Japanese dancer in America.

**Sunday, June 19, 2:00 p.m.**

### **ALONZO KING GOES TO VENICE**

Dikayl, USA, 2004, 25 minutes

This moving and inspirational look at Alonzo King's extraordinary dancers in their home rehearsal studio in San Francisco and as the Lines Contemporary Ballet Company goes on tour to perform in the prestigious Venice Biennale festival of contemporary dance in 2004.

### **BELATED PREMIER**

Victor Bocharov, Russia, 2003, 70 min. In Russian with English narration.

A film of great historic significance for both ballet and film animation, *Belated Premier* tells a story that was unknown until 1995—the story of motion picture films made at the very beginning of the 20th century. Director Victor Bocharov found a treasure trove of archival films made almost a century ago by Alexander Shirayev (1867-1941), a well-known character dancer at the Marinsky Theater and assistant to Marius Petipa. Shirayev was an innovator whose attempts to film the ballets at the Theater were officially denied. Shirayev was the first person in the world that unified the previous experience of Russian character dance into a single teaching system. He filmed documentaries, dances and play

miniatures, and animations and puppet productions, many of his film works dated 1906 to 1908, all before the official birth of Russian cinematography.

**DCW at the Artani/Japan America Theatre Plaza**  
**June 24, 8:30 p.m.**

**EZTV with Loretta Livingston & Dancers**  
Premiere of *June Moon (Dressed in White)*

Celebrating the 25th year of EZTV's video and digital art center, the 20th Anniversary of Loretta Livingston & Dancers and the 25th Anniversary of the JACCC.

Kate Johnson and Michael Masucci of EZTV collaborate with choreographer Loretta Livingston to create a site-specific dance, live music and video performance piece tailored to the specifics of the JACCC Plaza. Using her 7 company dancers and an extended cast of 17 women forming a "moon mudra" movement chorus, with video and projection designed to respond to the piece and environment, and live music composed by Alan Terricciano, Livingston utilizes various and existing structures and spaces in the JACCC Plaza, moving the performance events from place to place during the evening.

**DCW AT TREEPEOPLE**  
**Saturday June 25, 8:30 p.m.**

DANCE SCREENS, NEW ARCHITECTURE, NATURAL ENVIRONMENT will be the theme behind this collection of twenty films shown in an outdoor screening experience. Displayed on surfaces integrated into the surrounding landscapes including the new sustainable architecture of TreePeople Center. This event features the famed installation piece from **Bill T. Jones** and **Riverbed** along with **Thierry De Mey** and **Anne Teresa De Keersmaeker** and other local and international artists. Supported in part by a grant from the City of Los Angeles Cultural Affairs Department.

DCW gratefully receives funding, in part through the City of Los Angeles Cultural Affairs Department and the Los Angeles County Arts Commission.

Complete program information and screening tapes will be available in April 2005. For more details please go to [www.dancecamerawest.org](http://www.dancecamerawest.org) or call 213-480-8633.

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