

DANCE CAMERA WEST 2004

LOS ANGELES INTERNATIONAL DANCE FILM FESTIVAL

JUNE 4-26, 2004

FOR IMMEDIATE RELEASE

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The Dance Camera West Los Angeles Dance Film Festival One of the City's Fastest Growing Film festivals Launches its 2004 Season

The **Dance Camera West Los Angeles Dance Film Festival** has grown in two short years to be considered one of the city's fastest growing film festivals, and is on its way to establishing itself as a permanent component of the Los Angeles Cultural landscape. Founded by dance filmmakers Kelly Hargraves and Lynette Kessler, the festival's success has been based on introducing the vibrant art form of dance film by bringing it to a variety of venues and audiences throughout Los Angeles.

The 2004 Festival DCW will run **June 4-26, 2004** and will again partner with prestigious venues throughout the Los Angeles area to present a selection of experimental, documentary and feature films that combine movement of both imagery and the body, in an evolving art form that is enticing, challenging and inspiring.

This year's festival has received over 200 entries and will include the following programs and venues, several of the filmmakers will attend.

Two programs of experimental shorts at the **REDCAT Theater** at the new **Walt Disney Concert Hall** downtown; a rare screening of **THE RED SHOES** at the **Ford Amphitheatre**; a video installation and outdoor screenings at **TreePeople** in Coldwater Canyon Park; supported in part by a grant from the City of Los Angeles Cultural Affairs Department; a two day documentary series at **UCLA Hammer Museum**; a special dance party/screening of the rave inspired film **DANCES OF ECSTASY**; as well as our public viewing library of all festival tapes.

**For more information go to www.dancecamerawest.org
or call 1-213-480-8633.**

DANCE CAMERA WEST 2004

LOS ANGELES INTERNATIONAL DANCE FILM FESTIVAL
JUNE 4-26, 2004

SCHEDULE AT A GLANCE:

Friday and Saturday June 4 and 5, 2004, 8:00 p.m.

REDCAT Walt Disney Concert Hall
631 West Second Street @ Hope
Los Angeles, CA
Tickets: \$10 Call 213-237-2800 or www.redcat.org

Friday June 11, 2004 8:00 p.m.

DANCES OF ECSTASY -A film by Michelle Mahrer and Nicole Ma
EL REY THEATRE
5515 Wilshire Blvd
Los Angeles, CA
Tickets: \$15.00advance \$20.00/door 323-936-6400 www.theelrey.com
Doors open 7:30 pm Screening at 8:30pm and Dance Party

Sunday June 13 and 20, 2004, 2 p.m.

MODERN MASTERS DOCUMENTARY SERIES
UCLA Hammer Museum
10899 Wilshire Blvd, Los Angeles, CA 90024
FREE Admission
Information: 310-443-7000 or www.hammer.ucla.edu

Wednesday June 16, 2004, 8:00 p.m.

THE RED SHOES
Ford Amphitheatre
2580 Cahuenga Blvd East
Hollywood, CA 90068
Tickets: \$10 (suggested donation)
Ticket and venue information available at www.fordamphitheatre.org or 323-461-3673.

DCW Viewing Library hosted by EZTV

Wednesday JUNE 23 to Saturday, JUNE 26 noon - 4 p.m.
1629 18th St. #6, 18th Street Arts Center, Santa Monica
310-829-3389 www.eztvmedia.com FREE

Saturday June 26, 2004, 8:00 p.m.

TREEPEOPLE at COLDWATER CANYON PARK
12601 Mulholland Drive, Beverly Hills, CA 90210
@ Coldwater Canyon Blvd above Studio City
Tickets: \$10. Ticket information available at 213-480-8633.
TreePeople directions and information available at www.treepeople.org
**(AUDIENCE AWARD PRESENTATION -CLOSING NIGHT RECEPTION)

DANCE CAMERA WEST 2004

LOS ANGELES INTERNATIONAL DANCE FILM FESTIVAL
JUNE 4-26, 2004

INDIVIDUAL EVENTS:

Friday and Saturday June 4 and 5, 2004 8:00 p.m.

REDCAT Theater

631 West Second Street @ Hope

Los Angeles, CA

\$10.00 For tickets, please call 213-237-2800 or visit us online at www.redcat.org.

DCW kicks off its month long city wide international dance film festival at the REDCAT. Join us for two different programs featuring a vibrant selection of experimental short films from the US, Canada, Great Britain and Europe. Reception with artists each night.

Friday, JUNE 4, Opening Night Program

Burst Director: Reynir Lyngdal, Choreographer: Katrin Hall, Iceland, 2002, 5 min.

A couple fights in their bedroom unleashing not only their passions but also the raging waters of a burst water pipe.

image/Word.not_a_pipe= Director: Evann Siebens, Choreographers: Yannis Adoniou/Tomi Paasonen, USA, 2002, 8 min. Text from Michel Foucault's "Ceci n'est pas une pipe" is transposed into programming code patterns and reflected over the performer who represents Magritte's familiar symbol of the "Everyman".

Driveby Director: Marianne M. Kim, Choreographer: Cheng-Chieh Yu, USA, 2003, 2.25, DV, Black & White. Inspired by the vehicle culture of Los Angeles, Driveby traffics the constant flow of movement from the camera in relationship to the moving body.

Arcus Director: Alla Kovgan and Jeff Silva, Choreographer: Nicole Hawkins, USA, 2003, 4:30 min. Frames of video move and emerge from within each other as the dancers bodies bend and twist inside the frame.

Subways: 5 Variations on a Theme by Rilke Director: Daniel Conrad, Choreographer: Crystal Pite, Canada, 2001, 11 min. Filmed in Prague the film conjures up a world of humans trapped underground, who think they are free because they can still move back and forth.

Hasta La Proxima Director: Mark Adam, Choreographer: Victor Quijada, Canada, 2003, 7:30 min. In moments of great sadness love can traverse space and time; this duet exists in the place between waking and dreaming.

Uzes Quintet Director: Catherine Maximoff, Choreographers: Javier de Frutos, Emanuel Gat, Kitt Johnson, Collectif Peeping Tom, Nathalie Pernette and Andreas Schmid, France, 2003, 26 min. A cinematic tale where five choreographers, five worlds, and singular body languages create strange echoes within their environment.

Tango Octogenario, Director: David Licata, Choreographer: Nancy Turano, USA, 2003, 6 min. Eva (79) and Adamo (84), an ordinary, bickering, elderly couple until they're on the dance floor! Treads the line between grim reality and fairy tale where mundane spats and mutual music can coexist. Music by Astor Piazzolla.

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Saturday, JUNE 5 Program

Entry, Directors and Choreographers: Dayna & Gaelen Hanson USA, 2003, 5 min. A single phrase of movement occurs within the narrow bounds of an overgrown sidewalk, in a celluloid equivalent to a notebook entry.

Second Hand, Director and Choreographer: Chris Ho, England, 2003, 4 min. A striking duet in which the audiences' eye is brought close to the dancers bodies. Breath, slaps and clicks accompany the dynamics of their movement.

Baking Lessons, Director and Choreographer: Lisa Porter, Canada, 2001, 5:50 min. A fun filled romp through an unusual tutorial in which a beautiful baker teaches eager students the art of baking bread. You'll never view a two-bun loaf in quite the same way again!

Ghostworld, Director: Alex Geng, Choreographers: Sioned Watkins and Sarah Williams Canada, 2001, 7:23 min. The lens ponders the ephemeral essence of two souls lost in a transparent realm. *"It's beautiful. Wonderful dancing and a wonderful film."* Author Michael Ondaatje

Collateral Damage, Director and Choreographer: Andrew Wass, USA, 2003, 4:40 min. Two toy action figures dance a duet inspired by Contact Improv technique. They are surrounded by the sounds of war and run for cover as an air raid approaches.

Amelia, Director and Choreographer: Edouard Lock, Canada, 2003, 60 min. A portrait of today's man and woman seen through the eyes of one of the most innovative artists of our time. In his work for *La La La Human Steps*, Edouard Lock continues to push the limits of dance by exploring human gesture through a breathtaking interplay of speed and extremes and the flawless weaving of choreographic, musical and cinematic strands. Lyrics by Lou Reed.

Friday June 11, 2004

Doors open 7:30 pm Film screens at 8:30pm/Dance Party follows

Luna Pictures presents

"DANCES OF ECSTASY"

A film by Michelle Mahrer and Nicole Ma

Australia 2003 60 minutes US premiere

EL REY THEATRE

5515 Wilshire Blvd

Los Angeles, CA

\$20.00 /door: \$15. 00/advance 323-936-6400 www.theelrey.com

Valet Parking \$7.00

A SPECIAL EVENT featuring the one hour film screening followed by an uplifting global dance party with performances by Afro Cuban drummers EMIKEKE and Fumbling towards Ecstasy as well as DJs including special guest DJ Dhamaal from South East Asian Dub foundation San Fransisco, Jason Bentley (Bossanova/KCRW) and Patrick Harvard (SEDC).

**More info: Lynn Hasty Green Galactic: 323 466 5141 or lynn@GreenGalactic.com
and www.dancesofecstasy.com**

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MODERN MASTERS DOCUMENTARY SERIES

Sunday Afternoons, JUNE 13 and 20, 2004, 2 p.m.

UCLA Hammer Museum

10899 Wilshire Blvd, Los Angeles, CA 90024

FREE Admission

Information: 310-443-7000 or www.hammer.ucla.edu

SUNDAY, JUNE 13 Program:

Anna Halprin: Returning Home, 45 minutes, 2003

A testament to the importance of honoring the human and earth bodies, this unforgettable film takes us on a mythic and intimate journey home. Andy Abrahams Wilson *intimate* look at Halprin, a pioneer of post-modern dance, who uses movement as a means of connecting the individual to nature, and art to real life.

Kurt Jooss: A Commitment to Dance, 60 minutes, 2003

Annette von Wangenheim (*Dance Under The Swastika*) created this first portrait of choreographer Kurt Jooss (1901-79) recalling his life as a dancer, choreographer and teacher and examining his influence as a pioneer of modern dance-theatre. Jooss left his mark on the creativity of such choreographers as Birgit Cullberg and Pina Bausch. It contains a wealth of archive material, including home-movie footage; numerous performance extracts, some not seen before; interviews with Pina Bausch, Jean Cebron, Johann Kresnik, Anna Markard and Jooss himself.

SUNDAY, JUNE 20 Program:

Thoughts on the Art of Dance: Isadora Duncan, 15 minutes 2003

A collection of writings and drawings on the Art of Dance by Isadora Duncan organized by dance film scholar Allegra Fuller Snyder.

Jose Limon: Moving into the Future, 27 minutes - 2003

Jose Limon is considered one of the major founding voices of American Modern Dance. Evann Siebens documentary shows the challenges The Limon Dance Company faces in maintaining his choreographic legacy. Former company members join current dancers in rehearsals and reconstructions to pass down their experience and vision.

Mary Anthony: A Life in Modern Dance, 64 minutes – 2003

A vibrant portrait of this exceptional and cherished American dance artist and pioneer. The documentary traces Mary Anthony's life and work from 1916 to the present and includes excerpts of 11 works of choreography.

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Wednesday JUNE 23 to Saturday, JUNE 26 noon - 4 p.m.

1629 18th St. #6, 18th Street Arts Center, Santa Monica

310-829-3389 www.eztvmedia.com

EZTV graciously hosts our video archive of entries from this year's festival. A chance to select your own personal festival in a casual way. No reservations needed.

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Wednesday June 16, 2004, 8:00 p.m.

THE RED SHOES

Ford Amphitheatre

2580 Cahuenga Blvd East

Hollywood CA 90068

Tickets: \$10 (suggested donation)

Ford ticket purchase and venue info available at www.fordamphitheatre.org or 323-461-3673.

DCW presents a rare screening of **THE RED SHOES**, one of the most successful dance films ever made that is still considered a favorite among dance and film audiences alike. A special surprise celebrity guest will introduce the film. One of Powell and Pressburger's best-loved films, *The Red Shoes*, released in 1948, interweaves the story of an ambitious young ballerina, Vicky (Moira Shearer), with that of *The Red Shoes* ballet, inspired by Hans Christian Andersen. With this dramatic ballet as its centerpiece *The Red Shoes* is the most dazzling flight of fantasy in Powell's career, scarcely matched in British cinema.

The film will be introduced by Toni Bentley, who danced with the New York City Ballet for 10 years under the direction of George Balanchine.

This event is part of the Ford Amphitheatre 2004 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to www.fordamphitheatre.org.

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The Ford is disabled accessible. Portable wireless listening devices are available upon request. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Picnicking is encouraged. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$3 per vehicle for morning family shows. **Satellite parking serviced by FREE shuttles to the Ford is available**

- Universal City Metro Station at Lankershim Blvd. and Campo de Cahuenga in the "kiss and ride" area. Parking is free in the Metro Station lot.

- Cherokee parking structure at 1718 North Cherokee, just north of Hollywood Blvd., 1.3 miles from the Ford. Parking costs \$3 with validation available at the Ford.

Saturday June 26, 2004, 8:00 p.m.

OUTSIDE THE EDGES -TREEPEOPLE at COLDWATER CANYON PARK

12601 Mulholland Drive, Beverly Hills, CA 90210

@ Coldwater Canyon Blvd above Studio City

Ticket information available at 213-480-8633. TreePeople directions and information available at 818-753-4600 or www.treepeople.org.

Sixteen films shown in an outdoor screening experience inspired by the very nature of dance film, which inherently uses every setting or landscape imaginable. By extending beyond the edges of the screen onto surfaces integrated into the surrounding landscapes, this event stretches the way we view and think about dance. As well, a loop of short films will be screened in the amphitheater. Supported in part by a grant from the City of Los Angeles Cultural Affairs Department.

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Audience Award Presentation and Closing night reception to follow.

- end -