

**Dance Camera West  
Kicks Off 2007 Festival With  
“Screendance: A New Visual Language”  
At REDCAT Theater in Downtown Los Angeles**

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**Friday, June 1 - Screening & Opening Night Reception  
Saturday June 2 - Two Programs (6:00 & 8:00pm)**

LOS ANGELES, CA – **Dance Camera West**’s sixth annual dance film festival features the newest experimental shorts, documentaries, installations and interactive performances on dance from around the world in a month-long series of screenings and events throughout Los Angeles in June 2007.

Dance Camera West (DCW) opens its festival at REDCAT Theater in downtown LA during the first weekend in June, with **Screendance: A New Visual Language – An International Collection of Dance on Screen**. Opening night screening and party will be held on Friday evening, June 1<sup>st</sup> starting at 8:00pm followed by two different programs on Saturday, June 2<sup>nd</sup> at 6:00 and 8:00pm. Focusing on the collision of movement and cinema, these three programs showcase the most innovative examples of this new visual language of dance on screen from around the world.

Using the newest technology in media to push the boundaries of gravity and stretch our perception of dance and movement, the REDCAT programs present 21 of the latest experiments between movement-based art and audiovisual media from nine countries: Russia, France, Spain, Canada, Slovenia, Australia, UK, New Zealand and the US.

The REDCAT, Roy and Edna Disney/CalArts Theater (Walt Disney Concert Hall Complex) is located at 631 West 2nd Street, Los Angeles, CA 90012. Tickets are \$15 for opening night (\$10 for CalArts or DCW members), and \$10 for each of the different programs on Saturday night (\$7 for CalArts or DCW members). For more information please call 213-237-2800 or visit <http://redcat.org>. For more information on DCW please visit [www.dancecamerawest.org](http://www.dancecamerawest.org).

**2007 DCW REDCAT PROGRAM DESCRIPTIONS:**

➤ **Friday, June 1, 8:00pm – Seven (7) Titles, 64:00 min.**

**10 Exhalations** (Russia, 2006) 2:30

Director: Roman Kornienko, Maria Sharafutdinova

Choreographer: Alexander Andriyashkin, Alexandra Elchaninova

- 10 snapshots of a couple’s relationship

Production by David Hinton’s Workshop, Kinodance Festival, St. Petersburg

**Corps Et Instruments** (Canada, 2006) 6:40

Director: Alex Geng

Choreographer: Danielle Desnoyers

- Sound and movement are linked in this film of energetic elegance and high heels  
Screened at American Dance Festival, and Moving Pictures Festival Toronto

***Gun*** (Canada, 2006) 6:50

Director: Mark Adam

Choreographer: Bill Coleman

- A tragic comedy exploring an age-old male fascination – Guns Baby! Need ‘em, want ‘em, got ‘em. While this choreography has a sarcastic presentation, the underlying message is a tragic one - we (male humans) are enamored with our weapons. We codify, glorify and choreograph their use and love the power they give us. We feel cool, safe and empowered holding them. From the military drill, the Wild West, Al Capone, Rappers and Gangstas all are variations on a theme; Gun as Culture.

Funding: Bravo!FACT Canada

***Bórrame Mucho*** (Spain, 2005) 10:00

Director/Choreographer: Gemma Graells and Merce Moreno

- A metro station, a public transitioning space in constant flux where, for one woman, time stands still, a moment of consciousness and freedom suspended in time

Screened at Dance on Screen, London, TV3 Catalonia and Tensdanse

Produced by NU2’s Associacio por la Creacio and TV3

***Pavillon Noir*** (France/Switzerland, 2006) 24:00

Director: Pierre Coulibeuf

Choreographer: Angelin Preljocaj

- In a constructivist manner and inspired by the spaces of architect Rudy Ricciotti’s dance center the *Pavillon Noir*, a game of structural oppositions are explored including transparency and opacity, interior and exterior.

Production by Regards Productions (France), Fine Arts Unternehmen (Switzerland) with Cityzen Television, Images Plus, Centre National de la Cinematographie, Ministere du Patrimoine, Centre Pompidou, Procirep-Societe des Producteurs, Angoa, Communaute du Pays d’Aix, Region Provence-Alpes-Cote-d’Azur, and Programme MEDIA de l’Union europeenne

***Minotaur-Ex*** (France, 2001) 9:00

Director: Bruno Aveillan

Choreographer: Philippe Combes

- Inspired by the Greek myth, the three faces of a monster who, forlorn in his condition, tries to find a way out through a metamorphosis of his being

Produced by Quad Production.

Award: Projections d’Argile, France, 2004

***Flight*** (Canada, 2004) 5:20

Director: Guillaume Paquin-Boutin

Choreographer: Patrick Lamothe

- Like a moth's fatal attraction to a light bulb at night, *Flight* is the metaphor of man, drawn from darkness to the lights of knowledge and, eventually, to the knowledge of his own, inevitable death

Funding: Bravo!FACT Canada

Screened at Pas de danse, pas de vie! (Montreal) 2007

➤ **Saturday, June 2, 6:00pm – Eight (8) titles, 60:00 min.**

***Les Souvenirs*** (France, 2005) 5:45

Director/Choreographer: Pipo Tafel

- A young man awakens on the steps of a church and begins a journey down the seemingly endless stairway where memories of his past occur

Screened at the International Videofestival, Bochum, Germany

***Breathe Me*** (USA, 2006) 9:00

Director/Choreographer: Carmen Rozestraten

- This exquisitely shot film takes us on the hypnotic voyage of a beautiful young woman through a playful collage of broken dreams.

Screened at the Mill Valley Film Festival (CA), and Dance on Camera, NYC

***Gold*** (UK, 2004) 10:00

Director: Rachel Davies

Choreographer: Hanna Gillgren

- Set in an ordinary London suburb, *Gold* creates a surreal and sensual world, a celebration of motion, energy and the rich elegance of human movement, evoking the promise of freedom and power of adrenaline of two young Olympic gymnasts

Voted 'Most Popular Overall Film' at the 2004 Portobello Film Festival, and winner of the Grand Priz Award at the IMZ International Dance Screen Festival

Commissioned by Arts Council England and produced by Polly Nash, Spectacle Productions.

***Unfed*** (Australia, 2005) 6:30

Director/Choreographer: Jason Lam

- Through textual, spatial and temporal fractures, this film physically and imaginatively evokes the hidden, inner landscape of our longing for connection, meaning and love.

Screened on ABC TV Australia, Berlin Interfilm, Jumping Frames, Hong Kong, and was a winner of the Competition Finals Zebra Poetry Film Award, Berlin, 2006

"...the painful eagerness of unfed hope." – *George Elliot*

***Auto Erotica*** (Canada, 2006) 4:00

Director: Kenneth Sherman

Choreographer: Noam Gagnon

- A pas-de-deux for man and machine. A tongue-in-check commentary on the sexualized relationships we have with cars, looks at the joy and irony of our on-going love affair with our vehicles.

Funding: Bravo!FACT Canada

Top Ten Short Film finalists at the Cannes Film Festival, and screened on Bravo FACT! Canada, 2006 Vancouver Queer Film Festival, WSFF 2006, 2006

Philadelphia International Gay & Lesbian Film Festival and Nouveau cinema 2006.

***Afternoon of the Chimeras*** (Canada, 2000) 16:00

Director: Daniel Conrad

Choreographer: Aszure Barton

- A visually lush 35 mm film built like a fuge in ten short movements explores the theme of human transformation as the dancers transform into various chimeras; a compound animal made up of parts of two or more different animals. Shot in the extreme isolation of Haida Gwaii, British Columbia where the cast and crew survival-camped for a month.

Screened at Valladolid International, Vancouver International, Toronto Moving Images, Bravo FACT! and ARTV

***Break*** (UK, 2005) 4:45

Director/Choreographer: Liz Aggiss, Billy Cowie

- In the wilderness of Dungeness, where the natural and the nuclear meet for small talk, Master Thomas is taking the air. As he rambles he spies something unusual and decides to investigate.

Produced by Caroline Freeman for MJW Productions and commissioned by Channel 4 and Arts Council England. Broadcast on Channel 4 UK, and screened at Festivals in 2006 including Regensburg Kurzfilmwoche; ADF Screendance, North Carolina; Kinodance, St. Petersburg; Livescreen, London; Commonwealth Film Festival, Manchester; Kinesthetic Kino, Minneapolis; Moving Pictures, Toronto.

***Bleu*** (USA, 2006) 4:00

Director/Choreographer: Cari Ann Shim Sham

- The naked body is seen as a moving art form using organic movement that brings to mind tensions and struggle. Post-it notes fly onto the dancer's body to cover her up and act as armor, thus commenting on the overwhelming sense of to-do tasks that have become a social norm of our workaholic society. The film addresses how the heavy American workload and pace of life can literally affect, take over and cover the physical being.

Produced by EyeStorm Productions

➤ **Saturday, June 2, 8:00pm – Six (6) Titles, 75:00 min.**

***Flying Days*** (Canada, 2006) 4:00

Director/Choreographer: Pablo Diconca

- A businessman on an elevator transforms under the watchful eye of the guard behind a security camera

Produced and distributed by Productions Meakulpa.

Screened at the festival du Nouveau Cinema Montreal and the Festival Videodanza Buenos Aires.

***Will Time Tell?*** (Australia/Japan, 2006) 12:30

Director/Choreographer: Sue Healey

When traveling, the perception of time is invariably altered. This is a short story of an Australian in Japan. Every frame is choreographed with rhythm and duration in mind.

***Together*** (Australia, 2003) 8:30

Director: Madeleine Hetherington

Choreographer: Rowan Marchingo

- A man enters a house and is confronted by memories from the past and eventually of what he needs to leave behind

Screened at: American Dance Festival, Il Coreografo Electronico, Naples, Reeldance Sydney, Video Dance, Greece, Monaco Dance Festival, Woodford Film Festival,

***Sporting Life*** (Canada, 1999) 6:00

Director: Michael Downing

Choreographer: Julia Sasso

- A unique hallucinatory vision of contemporary society rooted in rich Faulknerian darkness and comic confusion, this work for five dancers explores issues of aggression and violence.

Funding: Bravo!FACT Canada

Outstanding New Choreography Nomination, Dora Mavor Moore Awards 1999

**Break** (New Zealand, 2005) 14:00

Director/Choreographer: Shona McCullagh

- Set in rural New Zealand, a depressed mother makes the difficult decision to leave her son and partner.

Awards: Dance on Camera (NYC), and Reeldance, Australia

**Dom Svobode** (Slovenia, 2000) 30:00

Director: Saso Podgorsek

Choreographer: Iztok Kovac

Composer: Thierry DeMey

- In the post-industrial Slovenian town of Trbovlje, a company of dancers set out to overcome the gravity of a vertical stone wall. The camera joins in this impossible task, and the result is an act of breathtaking defiance against the banalities of life.

This program is just one of the many unique events presented this June during Dance Camera West's 6<sup>th</sup> annual film festival in Los Angeles. Just named the "Best of 2006" by The Los Angeles Times in December, as one of the top ten dance events of last year, the festival focuses on the intersection of cinematography and choreography. It continues to showcase the most innovative examples of dance for camera and dance media from around the world. The festival continues throughout the month at such prominent venues as the Directors Guild of America, Billy Wilder Theatre at the Hammer Museum, the 18<sup>th</sup> Street Arts Center in Santa Monica and Glorya Kaufman Hall at UCLA Department of World of Arts and Cultures to name but a few.

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